

Milo Hatfield

Independent artist (b. 2003)



Language skills

English (native), Italian (native), Luxembourgish (native),
French (fluent), German (fluent).

General skills

Illustration, studio + analog photography, graphic design, video production, woodworking, metalworking, sewing, 3D modeling, model making, painting, mood/storyboarding, playing the saxophone, critical analysis, concept visualisation, writing, archiving, basic admin/finances, inventory management, booking, team building, event planning, hospitality.

Education

Bachelor of Arts, Interior Architecture and Furniture Design, Royal Academy of Art The Hague (KABK), NL, 2022-2026;

Musical education (theory, saxophone), Conservatoire de la Ville de Luxembourg, LU, 2012-2021.

Professional experience and internships

Production assistant (*intern*) @ Casino Luxembourg (LU), Apr-Jun 2025;
Bartender @ De Gudde Wëllen (LU) 2021 - 2023;
Camp leader @ Service National de la Jeunesse (SNJ), 2023 - present;
Freelance analog photography + video prod., 2020 - present;
Graphic design assistant (*intern*) @ COMED (LU), Aug 2019;
Sales assistant @ Pâtisserie Hoffmann (LU) 2019.

Solo exhibitions

Witness (Cube 14), 2024, Rotondes, Luxembourg City, LU.

Group exhibitions

CTRL+ALT+Memory, 2025, CAW, La Concierge, Walferdange, LU;
Re-entering the Museum, 2025, Kunstmuseum, Den Haag, NL;
Entangled practices, 2024, Hortus Botanicus, Amsterdam, NL;
BME: In Search of Identity II, 2024, Rotondes, Luxembourg City, LU;
ViArt Biennale, 2023, Veiner Konstgalerie, Vianden, LU;
On photography, culture, clubbing, 2023, De Gudde Wëllen, LU.

Awards and Residencies

Risodence, 1-week riso residency @ Casino Display (LU), Feb 2026;
Bourse Fondation Auguste van Werveke-Hanno / FdL (LU), 2026;
Luxembourg Art Prize 2024: Certificate of artistic achievement,
awarded by La pinacothèque (LU).

Selected mentions

Arty Party - Milo Hatfield, Radio 100,7, 6 Sept 2025;
"Witness" an der Lobby vun de Rotonden, Radio 100,7, 8 Jan 2025;
«Beyond My Eyes» aux Rotondes : [...], Le Quotidien, 5 Apr 2024;
Capturing the Youth and the Nightlife [...], Culture.lu, 17 Aug 2022.

milohatfield.com
contact@milohatfield.com
ig: @milo_hatfield